

DORIAN SYLVAIN

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PROFILE

Visual arts professional with thirty-five years of experience envisioning, developing, and managing the full execution of visual exhibitions for a wide range of diverse individuals, cultural and educational organizations. A collaborative, detailed, partnership-minded artist with extensive Chicago experience in the public, private and professional worlds of the visual, theatrical and musical communities.

CORE STRENGTHS

Using color, patterns and spatial design to influence space, create mood, curate flow and enhance the aesthetic presentation of the art in order to evolve the audience experience.

Recognizing and bolstering strengths and mitigating challenges within collaborative and partnership programming leading to a stronger cohesive spirit of teamwork.

Demonstrated history of excellence in all areas of visual exhibition from concept and art creation to installation and (a smooth and efficient) de-installation. Additional skills include: verbal and written presentations, fundraising, PR, marketing, documentation and reporting, and the creation of educational and community programs.

EXHIBITION / PUBLIC PROGRAMING

Responsible for varying aspects of the curation of an exhibition: creation of theme, research and recruitment of participating artist(s), development and management of budget, space planning, wall preparation, procurement and hanging of the work(s), as well as organizing the opening reception.

Chicago History Museum
Museum of Contemporary Art
The Beverly Arts Center
African Festival of the Arts
Nicole Gallery
ETA Arts Foundation

The Chicago Public Arts Group
National Museum of Mexican Art
South Side Community Art
Navy Pier
Chicago Park District
San Francisco State University

ARTIST RESIDENCIES / TEACHING

Envisioning and designing the visual representation of a given theme. Also responsible for direct instruction and the supervision of other instructors; the purchase of materials and program documentation; picture framing and mounting of art; selection of design materials for marketing; the preparation of public reception and presentation, and organizing volunteers.

Museum of Contemporary Art
Chicago State University

Gallery 37
Urban Gateways

Chicago Field Museum
Kennedy King College
Frazier International Magnet
Murray Elementary

Common Ground Foundation
The Chicago Public Arts Group
Lake Ridge Academy, Cleveland
American Music Hall of Fame

SOLO / GROUP EXHIBITIONS (a partial list)

Reva and David Logan Art Center
Illinois Institute of Technology
South Side Community Art Center
Women Made Gallery
River Arts Center
New York Library for the Performing Arts
San Francisco State University

Bordeaux Museum of Modern Art, France
Zhou Brothers Art Center
Museum of Science and Industry
Hyde Park Art Center
Illinois Art Gallery
Cliff Dwellers, Orchestra Hall
Chicago State University

SCHOOL MURALS (a partial list)

Chicago Children's Museum
Better Boys Foundation
Caldwell Elementary School
Webster Elementary School
Beverly Arts Center

The Neighborhood Institute
Farragut High School
Gage Park High School
Brentano Math and Science
Horace Mann Elementary School

RELATED ART EXPERIENCE

Sylvain Decorative Arts Studio (principle)

Decorative Designer and Muralist

Residential Murals, Metallic Finishes and Custom Stencils

Archival Picture Framer

Madison Gallery
Great Frame Up

Scenic Designer and Painter

Columbia Pictures
Goodman Theater
ETA Creative Arts Foundation
Kennedy King College
Chicago Theater Company

Chicago State University
Experimental Black Actors Guild (XBAG)
The New Regal Theater
Fleetwood Jourdain Community Theater
Tamara Inc. Backdrops

PUBLICATIONS

African International House

Evolution of Visual Arts by African Americans

"The Art of Culture"

Heart and Soul, Urban Magazine

"Conscientious Creator"

By: Bevin Cummings

N'digo Urban Newspaper

N' Art *"Her Walls Won't Close You In"*

by Rosalind Cummings-Yeates

"Walls of Heritage, Walls of Pride"

African American Murals

By: James Prigoff & Robin J. Dunitz

WGCI / Kraft Foods

"African-American Artist"

AWARDS

Joyce Foundation

University of Chicago / Hyde Park Arts Center

The Center Program

University of Chicago / SECC

"Connecting Communities through the Arts"

African Festival of the Arts

Afrocentury"

School of the Art Institute of Chicago "

"Student-at-Large"

Chicago Council on Fine Arts

"Community Arts Development Extends Grant Program"

"Infusion: Featured Artist"

EDUCATION / CONTINUED EDUCATION

SAN FRANCISCO STATE UNIVERSITY

Bachelor of the Arts in Interdisciplinary Arts

AMERICAN ACADEMY OF ART

Associates in the Fine Arts

UNIVERSITY OF CHICAGO / HYDE PARK ART CENTER

Graham School of Continued Education

"The Center Program"

Visual Arts Certificate

UNIVERSITY OF CHICAGO

Graham School of Continued Education

Artifact Collection Care Certificate (anticipated completion 2015)

